



# Aireene Espiritu

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## Reviews from Aireene's latest project with Rick DiDia

*"9 out of 10 stars...For true lovers of Americana...albums like this don't come along that often...and if for some reason you don't like it, I will personally refund your money. Or refer you to the Americana doctor for help."*

- AmericanaUK

*"4 out of 5 stars...a highly accomplished album"* - **Maverick Magazine**

*"I love what I heard, It's perfect for my kinda folk show-- bright, melodic, rootsy and with excellent vocals and hot pickin' too. What else can a lifelong Folk DJ ask for."* - **Gene Shay, aka The Grandfather of Philadelphia Folk Music, WXPB Radio, The Folk Show**

## 2011 Folk Alliance Region West Official Showcase Performer

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**Singer/songwriter, acoustic folk, blues, roots & gospel**  
Deep, down to earth vocals backed by tenor ukulele taken to different places and time.

### Contact

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<http://www.aireeneespiritu.com>

### Partial List of Venues Performed

**Cafe du Nord**, San Francisco CA  
**Freight & Salvage**, Berkeley CA  
**Make Out Room**, San Francisco CA  
**Rogue Valley Blues Festival**, Ashland OR  
**Uncommon Ground**, Chicago, IL

### Partial List of Radio Airplay

**Folk Alley**, online streaming  
**KPIG**, Please Stand By, Nevada City, CA  
**KVMR**, Back Roads, Nevada City, CA  
**River City Folk**, nationwide  
**West Coast Live!**, nationwide  
**WXPB**, The Folk Show, Philadelphia, PA  
**WCBN**, Just Folkin' Around, Ann Arbor, MI

## Bio

While browsing through the aisles of a local bookstore over 15 years ago, Aireene randomly pulled "The Land Where the Blues Began" by folklorist Alan Lomax and has since become drawn to stories from the South...delta blues...songs that go way back...deep...songs born of emotion that tell stories of hardship, happiness and of words to pass the time. She picked up a guitar to learn songs by the likes of Robert Johnson, Lead Belly, Etta James, Nina Simone, Odetta, and field recordings by Alan Lomax. These were the tools that laid the grounds for writing her songs.

She later found her fingers at home on the tenor ukulele, and its tonalities complementing her deep and down to earth vocals.

Aireene's experience is long and varied, adding to her depth as an artist. She was born in the Philippines and moved to the U.S. at 10 years old, growing up in the third culture: the old country, the new country and the mix of both worlds.

She has performed with other artists in various genres covering world music, folk rock, and gospel, including the Glide Ensemble of San Francisco. Her music draws from latin/african rhythms, folk and bluegrass pickings and inspirations from gospel music.

Her lyrics celebrate human beings being human, stories from ghosts and the living, and identities of cultures within cultures.